

# Hans was tuast denn du do

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Musical notation for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols Eb, Bb7, and Eb are placed above the staff. The lyrics are written below the staff.

1. Hans, was tuast denn Du do? Nimm Dei Pfeif - ferl, blas a Stü - ckerl!  
2. Boa - risch Mu - si ma - cha, lus - tig sin - ga, um - a sprin - ga!

Musical notation for the second system, starting with a measure rest labeled '5'. The melody continues with eighth and quarter notes. Chord symbols Bb7 and Eb are placed above the staff. The lyrics are written below the staff.

5  
Steh net oi - wei so — do, wia da Hans von Stroh.  
Waar ja doch zum La - cha, brach - t'n mir nix zam!